

NMRLAG NEWS

Volume 2007, Issue 3

May, 2007

Special points of interest:

- Briefly highlight your point of interest here.
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May Guild Meeting

The May 5th meeting of the NMRLAG met a 4:00 pm at the Tandy store. Sixteen members were present. Paul Brinegar presented new information about LCSJ subscriptions. More about that later in the newsletter. We also discussed meeting at a place with more space. Paul B. reported the Michaels will charge us for the space. Brian Greene reminded us that the advantage of meeting at Tandy was being able to purchase needed items after the meeting. In the end, we've decided to stay at Tandy and clear another table off when needed.



There was some discussion about moving the bank account due to the fact that B of A will be charging us a service fee of \$5.95 per month. This fee had been waived for the 1st year of the account and had just started up two months ago. Paul B. was successful in getting this fee waived again for another year. However, the bank will not continue to waive this fee so suggestions were made to move the account to Wells Fargo or My Bank. Brian Greene made the suggestion to move to My Bank but would not tell us what the name of his bank was. Craig Weifenbach

suggested we bury the money in a tupperware container in the back yard. That way metal detectors would not find it. Paul Brinegar will explore new banking.

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Message from the Guild President

Greetings everyone. We now have 27 members in the NMRLAG. Quite an improvement over the last couple of years. I hope we can keep getting new members and with that everyone can improve their skills. I have a favor to ask. Right now I am acting as the President, Treasurer, and the newsletter writer all in one. Don't misunderstand, I'm happy to do this so we can keep the guild running and I'm one of the retired folks who has a little more time than others; but, if one of you would like to step forward and help out, that would be terrific. Remember, this is your **Leather Guild**.

Billy Wootres Honored

The New Mexico State Legislature, in it's most recent session, honored our venerable Billy Wootres with a proclamation which was read on the chamber floor. The proclamation was in recognition for Billy's considerable contributions to the art and craft of saddle making and leather craft in New Mexico. There was also mention of his true gentlemanly cowboy nature. Billy did mention that the definition of a gentleman is only two steps below a "son of a_____!". Brian Greene was instrumental in getting the ball rolling on this honor for Billy. I don't think any of us can say they haven't learned something from Billy. From drawing your own patterns to using your swivel knife. And how many of us have tools that Billy has made?



Billy Wootres with his Proclamation

Thank you Billy for all you do.

Treasurers Report

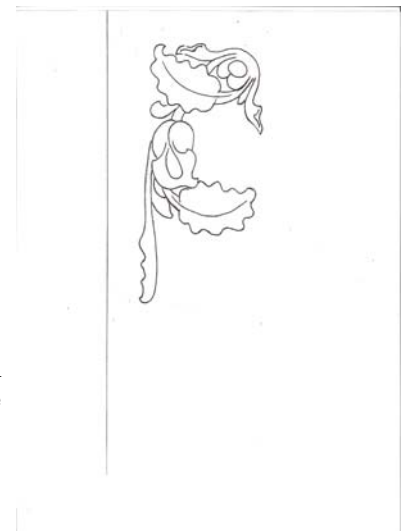
As noted in the minutes, the B of A is going to start charging us a fee of \$5.95 per month for our checking account. Paul B. will be researching new banking so we won't have to pay a monthly fee.

B of A going to charge us!

Beginning Balance	04-07-07	\$932.09
Income (dues)	04-16-07	\$100.00
Expenses (framing)		\$69.31
Balance	05-05-07	\$962.78

New Pattern of the Month

I haven't figured out how to put a larger picture in the newsletter yet. If you need a copy of this pattern call me at 254-0337 and I'll get you a copy. Also, since we had a demo on basket weave you can enter something with a basketweave pattern. Or you could combine the two. The whole point is to have fun and learn something.



Pattern for June contest

Leather Crafters and Saddlers Journal offers free issues

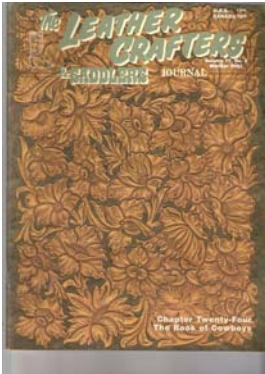
The leather Crafters & Saddlers Journal and the International Federation of Leather Guilds have come together to offer a special complimentary subscription program to all guilds to help bolster guild membership. The program is made of two parts as follows:

Part 1:

New members to the guild are eligible for one free 1/2 year (3 issues) subscription to The Leather Crafters & Saddlers Journal, compliments of The Journal. A guild officer is asked to be responsible for submitting the names and addresses of these new members on a regular basis to The LC&SJ.

Part 2:

When a current member either subscribes for the first time or renews their subscription to The LC&SJ, \$6.00 for each year of the subscription will be paid to the respective guild from The LC&SJ. The member need to make The Journal aware that the guild is to receive credit for the new or renewed subscription. The Journal can provide green coded flyers to the guild which, when used by the members, will ensure that proper credit will be given to the guild.



Billy Wootres LC&SJ cover.

The Order of the Arrow's Yah-Tah-Hey-Si-Kess Lodge

The Order of the Arrow's Yah-Tah-Hey-Si-Kess Lodge will present SONG OF THE EAGLE performed by the KWAHADI DANCERS on Friday, June 1st, 2007 at 7:00 pm at the Grant Middle School (1111 Easterday Drive NE Albuquerque, NM 87112. The cost is \$5.00 per person (Limited to 500 seats). All Proceeds go toward Camperships and Camp Projects.

*The Order of the Arrow
Presents.*

This performance is a presentation of Traditional Native American Dance Styles. All Dancers are members of the Golden Spread Council, Boy Scouts of America Troop 9, Crew 9, or Girl Scout Troop 99 of Amarillo, TX

For more information, contact:

Gary Braudaway @ 505-410-5488 or Marshall Perkins @ 505-440-7648

GEOMETRY OF A BASKET STAMP PATTERN

Paul Zalesak presented a demonstration on setting up the geometry of a basket stamp pattern during the May 5th meeting. This technique works for any size basket stamp but you need to set it up for each stamp. The advantage is that it only has to be done once for each stamp.

The first step is to set up a baseline. Stamp the first stamp approximately 2 inches in from the left end of your baseline. Measure the distance with your dividers from the outside of the stamp to the second inside rail of the stamp. (I've got that scanned into the computer but I can't figure out how to get it from there to here!) Once the first row of approximately 10 stamps is placed, stamp the first stamp of the second row on the left side, then place the far right stamp. Next, scribe a line from left stamp to the right stamp. Now you can place the next row of stamps.

Continued page 4



Geometry of a basket stamp pattern presented by Paul Zalesak

Pattern of the Month Contest

Every meeting we will try to hand out a pattern of the month. These patterns will be created by our members or taken off of the Tandy Leather Factory website or from contributed patterns from Jim Linnell. The patterns from Jim are designs he has worked on but never finished or published. This gives each of us an opportunity to take his idea and make it into something of our own. Also every month, we will display the works created by our members at the Tandy Leather Factory and we will have a **PEOPLES CHOICE AWARD**. The public will be invited to chose their favorite and the member who gets the most votes will receive **PEOPLES' CHOICE AWARD** of a \$10.00 Tandy gift certificate.

Last month, (April), we used a pattern by Jim and four members created item for the contest. Those members were:

Joe Collette, Joe O'Donnell, Craig Weifenbach, and Paul Brinegar.

The April/May PEOPLES' CHOICE AWARD goes to.....Craig Weifenbach.

Congratulations Craig!



Craig's winner is middle bottom

Basket Stamp continued

Continue this way until you have as many rows as you have stamps in the first row. Once the pattern is complete, you should have a right triangle of basket stamp design. Next you scribe a line from point to point on the hypotenuse of this triangle. You should have a line extending beyond the ends of the triangle.

Now you can take a piece of poster board or something similar and, making sure one edge of the poster board is straight, lay the straight edge on the first baseline you drew. Now you should be able to see the lines extending beyond the ends of the triangle on the hypotenuse. Take a straight edge and connect those lines. Now carefully cut the poster board on the hypotenuse. Once this is done, you need to square up the short side of the triangle. Take your plastic triangle and line up the long (A) side and cut the short (B) side square. I hope this makes sense.

Tip of the Month

This space is looking for a Tip if the month. Right now I'm blank so next month someone come up with something.



Shoulder bag by
Steve Brown

May 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Schedule of Events

- **May 14th-20th** Rocky Mountain Leather trade Show. Sheridan, WY.
- **June 2nd** Guild Meeting: Crowner demo scheduled.
- **June 15th-24th** SASS End of Trail at Founders Ranch
- **October 12th-14th** Cowboy Symposium, Ruidoso, NM
- **June 30th-July 1st** Leather frame workshop

Upcoming Events

The next meeting is scheduled for June 2nd, 2007. Plan on learning how to use Billy's crowner tools. I know most of you can draw a simple flower to use the crowner on. So Bring leather, tools and be prepared to learn.

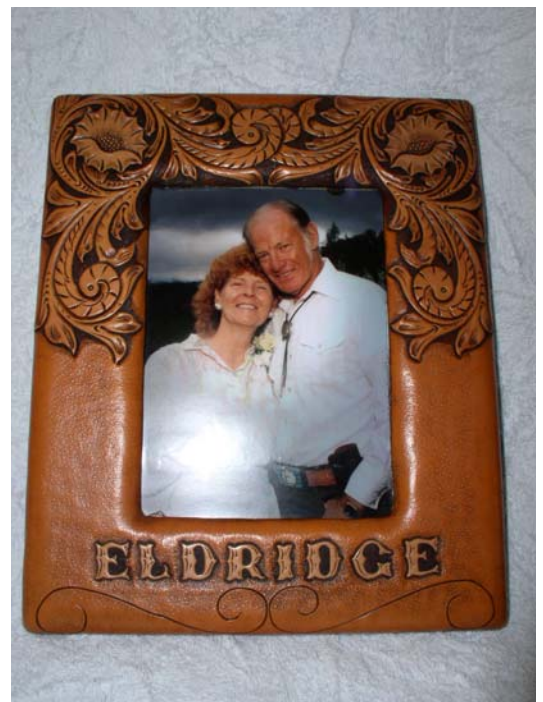
The annual Sheridan show begins on the 14th.

Single Action Shooting Society (SASS) is holding it's annual End of Trail at Founders Ranch from June 15th-24th. Tandy Leather Factory will possibly have a booth there and maybe Doc and Paul too.

Plan on the Ruidoso Cowboy Symposium in October. We always have a good time and the crowds love the demos. Last year we got the dates screwed up and

didn't get to go and Coda Omness reported that people were asking where we were. We need to remember that our main purpose in being there is to demonstrate. Any sales are incidental. It's handy to have a good portable tooling table like the one Paul and Brian have. Plans are available if you want to make one like ours.

June 30th-July 1st will be the leather covered frame workshop. You need an inexpensive frame designed for a 5x7 print. Bring a piece of 4-6 oz leather, enough for the front and back. If you want to tool the front bring your pattern and appropriate tools.



Leather covered Frame by Paul Brinegar

**NEW MEXICO ROADRUNNER LEATHER
ARTISANS GUILD**

**Tandy Leather Factory #110
8252 Menaul Blvd NE
Albuquerque, NM 87110**

Phone: 505-296-3255



*Leather artistry...Yesterday, today, and
tomorrow..*

New Mexico Roadrunner Leather Guild meets at 4:00 pm on the first Saturday of the month at Tandy Leather Factory #110, 8252 Menaul Blvd NE, Albuquerque, NM 87110. For more information please contact any of the following:

Ruben Saiz, Manager Tandy Leather Factory: 505-296-3255

Paul Brinegar: 505-254-0337, paule49@msn.com

Pat Lynch: 505-862-7504, houseslash2@hotmail.com

William (Doc) Hayes: 505-281-4233 dochayes@naturesw.net

Please contact Paul Brinegar to contribute articles to the newsletter.

New Mexico Roadrunner Leather Artisans Guild

The New Mexico Roadrunner Leather Artisans Guild is dedicated to promoting the art of leather craft in New Mexico and adjoining states. Our members are interested in all aspects of leather craft. We have members who work on saddles, horse gear, embossed pictures, figure carving, western and Sheridan style carving, exotic skins and repair work. We hold workshops and "how-to" show and tells during our monthly meetings. Membership is open to everyone from beginner to professional leather crafters. We believe the interaction of individuals at all levels of craft skill results in all of us learning from each other.

